

Amanda Valdez - b.1982 Seattle: Lives and works in New York

Solo Exhibitions

2022 here nor there, Denny Gallery, Hong Kong
2022 Breaking Wave, Danforth Gallery, University of Maine, Augusta, Maine
2021 The Deep Way, The Landing Gallery, Los Angeles, California
2021 The Armory Show, Denny Dimin Gallery, Javits Center, New York, New York
2021 Gratitude, Denny Dimin Gallery, New York, New York
2020 First Home, Reynolds Fine Art, Richmond, Virginia
2020 Rattle Around, Koki Arts, Tokyo, Japan
2020 Piecework, Heckscher Museum of Art, Huntington, New York
2019 Wild Child, the Landing Gallery, Los Angeles, California
2018 First Might, Denny Gallery, New York, New York
2017 Hot Bed, Dotfiftyone, Miami, Florida
2016 The Mysteries, Koki Arts, Tokyo, Japan
2016 Rotherwas Project 1: Amanda Valdez, Ladies' Night, Mead Art Museum, Amherst, Massachusetts
2014 Thick as Thieves, Denny Gallery, New York, New York
2013 Double Down, Prole Drift, Seattle, Washington
2013 Taste of Us, Denny Gallery, New York, New York

Selected Group Exhibition

2023 OFF/GRID, presented by Jeff Marfa, Hands on Main Gallery, Catskill, New York
2022 Spiraling, Reynolds Gallery, Richmond, Virginia
2022 10 Years, Koki Fine Arts, Tokyo, Japan
2021 Fringe, Denny Dimin Gallery, New York, New York
2021 New Iconography: Artists Raising Children, curated by Daniel Gerwin, The Landing Gallery, Los Angeles, California
2019 Yellow, SEPTEMBER, Hudson, New York
2019 Serious Play: Translating Form, Subverting Meaning, Gallery at BRIC House, Brooklyn, New York
2018 Materializations, The Landing Gallery, Los Angeles, California
2018 Spatial Flux: Contemporary Drawings from the JoAnn Gonzales Hickey Collection, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado
2017 Surface Tension, E. Tay Gallery, New York, New York
2016 The Mead Reimagined, Mead Art Museum, Amherst, Massachusetts
2016 Nothing You've Ever Done Before, ArtsKC, NCECA, Kansas City, Kansas
2016 Time & Tide: Amanda Valdez & Caris Reid, Denny Gallery, New York, New York
2015 Diamond Seat: New Paintings by Amanda Valdez and Caris Reid, Circuit 12, Dallas, Texas
2015 #BemisPainters, 1985-2015, Bemis Center for Contemporary Arts, Omaha, Nebraska
2015 A Common Thread: Stitching & Embroidery, San Jose Museum of Quilts and Textiles, San Jose, California
2015 A Chorus of Objects: SPRING/BREAK Art Show, curated by Krista Saunders, Moynihan Station, New York, New York
2014 About us, Galeria Agustina Ferreyra, San Juan, Puerto Rico
2013 Floater, BravinLee Project, New York, New York
2013 Works off Canvas, Denny Gallery, New York, New York

2013 Same Same but Different, Guest Spot, Baltimore, Maryland
2012 El Regreso de los Dinosaurios, Abrons Art Center, New York, New York
2012 Same Same but Different, SOIL Gallery, Seattle, Washington
2012 Same Same but Different, Parallel Art Space, Queens, New York
2012 MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York, New York
2011 Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York, New York
2010 Xanadu: A Stately Pleasure Dome, curated by Erin Shafkind, Soil Gallery, Seattle, Washington

Selected Publications/Press

2021 Gerwin, Daniel, "Critics Pick, Los Angeles, Amanda Valdez," Art Forum
2021 Donoghue, Katy, "Amanda Valdez Finds Gratitude in the Accumulation of Labor and Perspective," Whitewall
2021 Scott, Andrea K., "Fringe," The New Yorker
2021 Jansen, Charlotte, "6 Rising Contemporary Artists Using Traditional Craft Techniques," Artsy
2019 Pagel, David. "Amanda Valdez's art: part painting, part quilt, 100% fun," LA Times
2018 Curry, Colleen, "Who We're Watching: Artist Amanda Valdez," Galerie
2018 Johnson, Grant Klarich, "Amanda Valdez: First Might," Brooklyn Rail
2018 "Amanda Valdez at Denny Dimin Gallery, New York," ARTNews
2018 Olesen, Ivy, "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots," The Art Newspaper
2017 Valdez, Amanda, "Under Current: Tidal Pull," The Common, Issue No. 13, Amherst College
2016 Confort, Caitlin, "Dance Parties, Feminism, and Embroidery with Artist Amanda Valdez", Art Zealous
2016 Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," Forbes
2016 Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," PAPER Magazine
2016 Parrot, Skye, "Amanda Valdez & Caris Reid: Interview," *double or nothing*
2015 Lula Japan, "Moon", Issue 3, Spring
2015 Micchelli, Thomas, "Going Meta: Art after the Death of Art," Hyperallergic
2015 Women Artist, "Amanda Valdez & Caris Reid, vol 3, Spring
2013 Frank, Priscilla, "4 Contemporary Female Artists Who Are Shaping the Future of Painting" *Huffington Post*
2013 Langner, Erin, "Doubling All the Way Down:Amanda Valdez at Prole Drift" New American Paintings, September
2013 Graves, Jen, "Three Abstractionist Make Stuff: The Life of Forms is a Mystery" *The Stranger*
2013 Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavaties: Amanda Valdez at Denny Gallery" *Idiom*
2012 Hurst, Howard "Hanging Art in a Broom Closet." *Hyperallergic*
2012 Butler, Sharon, "MsBehavior in Chelsea" *Two Coast of Paint*
2011 C Winant: "Fine Arts Programs Open their Studios to the Public." WNYC

Selected Awards

2013 Foundation for Contemporary Arts, Emergency Opportunity Grant
2013 New York Foundation for the Art Emergency Grant
2013 Joan Mitchell Emergency Grant
2011 College Art Association's MFA Professional-Development Fellowship

Residencies

2018 Artist-in-Residency, New Roots Foundation, Antigua, Guatemala
2017 Artist-in-Residency, Joan Mitchell Foundation, New Orleans
2016 Artist-in-Residency, Joan Mitchell Foundation, New Orleans
2015 Textile Symposium, Mark Rothko Center, Daugvpils, Latvia
2015 Artist Invite Artist Residency, Watershed Center for Ceramic Arts, Newcastle, Maine
2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, New York
2012 Artist-in-Residency, MacDowell Colony, Peterborough, New Hampshire
2010 Artist-in-Residency, Yaddo, Saratoga Springs, New York

Collections

Heckscher Museum of Art, Huntington, New York
Mead Art Museum, Amherst College, Amherst, Massachusetts
Davis Museum, Wellesley College, Wellesley, Massachusetts
US Embassy, US Department of State, Guatemala City, Guatemala
Time Equities, New York, New York
Fidelity Investments, New York, New York
JoAnn Hickey, New York, New York
A.G. Rosen, New York, New York
Adam Driver and Joanne Tucker, New York, New York

Education

2011 Masters of Fine Arts, Hunter College, New York, New York
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago